

## Message Text

UNCLASSIFIED

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11

ACTION CU-04

INFO OCT-01 EA-07 ISO-00 /012 W  
----- 034965

R 150122Z MAY 74 ZDK  
FM AMEMBASSY TOKYO  
TO SECSTATE WASHDC 1846  
INFO USIA WASHDC  
AMEMBASSY BANGKOK  
AMCONSUL HONG KONG  
AMEMBASSY JAKARTA  
AMEMBASSY KUALA LUMPUR  
AMEMBASSY MANILA  
AMEMBASSY RANGOON  
AMEMBASSY SAIGON  
AMEMBASSY SEOUL  
AMEMBASSY SINGAPORE  
AMEMBASSY TAIPEI

UNCLAS TOKYO 6282

STATE FOR CU

E.O. 11652: N/A  
TAGS: OEXC/J  
SUBJECT: MARTHA GRAHAM

REF: 1) STATE 77241/1, 2) TOKYO 3702, 3) TOKYO 4484, 4)  
STATE 99093.

1. ALTHOUGH POST TURNED DOWN DEPT'S GRAHAM OFFER PER REFTEL 2,  
LOCAL CONTRACTS RECENTLY ADVISE POST JAPAN CULTURE CENTER IN  
COOPERATION WITH GOJ AGENCY FOR CULTURAL AFFAIRS INTERSTED IN  
GRAHAM VISIT TO JAPAN. CONSIDERING PERFORMANCES IN TOKYO,  
OSAKA, KOBE, KYOTO IN OCT 74 AFTER GRAHAM FINISH ASIAN TOUR  
ON WAY BACK USA.

2. JAPAN CULTURE CENTER REPORTEDLY WANTS GRAHAM  
TROUPE TWO WEEKS BEGINNING OCT 10 BUT REFTEL 4 SHOWS THIS  
IMPOSSIBLE. IF DEPT HAS MORE DETAILS GRAHAM INTENTIONS OR  
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THOUGHTS RE JAPAN TOUR OTHER THAN INFO PER REFTEL 4,

PLEASE FORWARD ASAP. POST DELIGHTED WITH POSSIBILITY GRAHAM VISIT TO JAPAN AND LOOKS FORWARD TO FACILITATIVE ASSISTANCE.

3. FYI COMMERCIAL INTEREST IN CONTEMPORARY DANCE AMONG LOCAL SPONSORS IMPRESARIOS STILL LOW. JAPAN CULTURE CENTER NON-PROFIT FOUNDATION SUPPORTED BY MATSUSHITA ELECTRIC, NEW JAPAN STEEL, MITSUI, OTHER BIG FIRMS. OFTEN INVOLVED IN NOW COMMERCIAL CULTURAL PRESENTATIONS. JCC EXECUTIVE DIRECTOR YAMAWAKI INTERESTED IN PROMOTING PERFORMANCES OF MODERN DANCE TROUPES FROM MANY COUNTRIES, ALREADY SPONSORED FRENCH NATIONAL MODERN DANCE CO. THUS PERSUADED CULTURAL AFFAIRS AGENCY TO GO ALONG ON GRAHAM PROGRAM TOO DESPITE PROBABLE FINANCIAL LOSS.

4. POST STILL INTERESTED IN SPIN-OFF GRAHAM VISIT. PARA 12 REFTEL 1 OUTLINES POSSIBLE PROGRAM WHILE IN JAPAN PLEASE INQUIRE PROGRAM CHANCES IN LIGHT OF JAPAN DEVELOPMENTS AND ADVISE. POST CONFIDENT SESSIONS COULD BE SET UP TOKYO OSAKA AND KYOTO.

5. THUS POST INTERESTED IN:  
A. AGENCY'S "DANCE IN AMERICA" PAMPHLET. 2000 COPIES.  
B. RSC PRODUCED GRAHAM POSTER. 60 COPIES.  
C. ICS EXHIBIT ON DANCE.  
D. OTHER RELEVANT SUPPORT MATERIALS.

6. CAN ADVISE SUGGESTED REPERTOIRE, OTHER DETAILS PLANNED SCHEDULE AFTER CONSULTING JCC AND CULTURAL AFFAIRS AGENCY IF GRAHAM DEPT OR USIA DESIRE. FYI FORESEE NO PROBLEM LOCAL CUSTOMS OR MORES.

7. REQUEST REPORT FROM USIA ON STATUS SEARCH VISUAL SUPPORT MATERIALS FOR PROPOSED RELATED SUBLETTE DANCE PROGRAMS PER REFTEL 3.  
SHOESMITH

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## Message Attributes

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**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 15 MAY 1974  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
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**Reference:** 1) STATE 77241/1, 2) TOKYO 3702, 3), TOKYO 4484, 4)  
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**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** MARTHA GRAHAM  
**TAGS:** OEXC, JA, US, MARTHA GRAHAM DANCE COMPANY  
**To:** STATE  
**Type:** TE  
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